

C O V E R L I N G S

R E N E E

C O L O G N E






1. JERSEY GIRL 4:34
(Waits)
2. LANDSLIDE 4:05
(Nicks)
3. YESTERDAY ONCE MORE 4:32
(Carpenter/Bettis)
4. CAN'T TAKE MY EYES OFF YOU 5:17
(Crewe/Gaudio)
5. MESSY GIRL 3:29
(Cologne)
6. I BELIEVE (WHEN I FALL IN LOVE) 4:18
(Wonder/Wright)
7. THE WALKING (AND CONSTANTLY) 5:15
(Siberry)
8. LET IT BE 4:42
(Lennon/McCartney)
9. GET HERE 4:07
(Russell)
10. UP THE JUNCTION 4:18
(Difford/Tilbrook)
11. WALK AWAY RENEE 3:24
(Brown/Calilli/Sansone)
12. WICHITA LINEMAN 3:53
(Webb)
13. PUPPET 5:10
(Cologne)

Produced by Renee Cologne

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“A person who is said to possess greatness
stands apart from others in some way,
usually by the size or originality of their vision
and their ability to manifest that vision.
We are all moved by greatness when we see it,
and although the experience
is to some degree subjective,
we know the feeling of it.

When we encounter it,
it is as if something in us stirs,
awakens,
and comes forth to meet
what was inside us all along.”

– Madisyn Taylor
Daily OM

It was the standing in witness to the greatness of these writers and artists that compelled me to give voice to that admiration, quite literally.

I never thought I would do a 'cover' record. After all, why would I? Writing my own songs is kind of my thing, and I always thought people did cover records only when they had run out of things to say. I wasn't there yet.

But, that all changed when I was driving in the car one day and heard Terry Gross interviewing someone on Fresh Air who was telling stories, laughing and joking. I didn't know who it was, but I was taken in by the stories and by their rapport. Then, she asked him if he would play a song. It was then that Jimmy Webb launched into "Wichita Lineman". The hair on the back of my neck stood up and I pulled over to the side of the road, listening to the entire performance. It was then that I KNEW I had to sing that song. I went home that afternoon and started it. "Wichita Lineman" became sort of the touchstone for the collection of songs that found their way to me and onto the final record.

It was a very difficult process, choosing what songs to include. For every 1 that made it onto the record, there were 3 or 4 others that were on my list, that didn't. Many of them I even recorded to various levels of completion, only to decide at the last minute not to include them. Still others, I loved so much but just felt I couldn't touch for whatever reason, "Hallelujah" by Jeff Buckley was one of those.

The name of the record came to me early on: Coverlings. There was something alien about the word but also very human, as in earthling vs. alien. Kind of how I think about producing music: I am drawn to human acoustic sounds like the voice, the sound of a bow on a string, a French horn, but also to machines, unidentifiable synthetic sounds, beats and blips.

I am eternally grateful to those people whose orbit has collided with mine – my family, my friends, neighbors... and especially to the musicians who have given their heart and talent to these performances, the mix engineers who labored over every last detail that I obsessed about, always maintaining a positive attitude (I know I pushed THAT to the limit), my friends who talked me off the ledge more than once (Linda, Beth, Randy, Lisa...), and to Mike Stanzilis, who has been my musical partner in crime for over three decades, you are the most gifted musician I think I've ever known – thank you for sharing that gift with me.

To Kari, Tristan and Zander – my heart bursts at the thought of you. I love you to the moon and around and around and around and around... many moons, many earths, many suns... and only then, back.

To my mother and father, who gave me the courage to journey, ever striving, ever upward.

October 2018

1. JERSEY GIRL

(Inspired by Tom Waits, Heartattack and Vine 1980)

Mixed by Zach Hancock

Bass Mike Stanzilis Viola Ralph Farris
Violin Corin Lee Cello Dorothy Lawson
Guitars Renee Cologne

2. LANDSLIDE

(Inspired by Fleetwood Mac, Fleetwood Mac 1975)

Mixed by Kari Steinert

Guitars Paul Pimsler Piano RC/Kari Steinert
Bass, Drums Renee Cologne

3. YESTERDAY ONCE MORE

(Inspired by The Carpenters, Now & Then 1973)

Mixed by Ariel Lavi

Recorded at New Warsaw Studios, Brooklyn, NY

Guitars Riley McMahon Bass Mike Stanzilis
Clarinet Amy Crafton Viola Ralph Farris
Violin Corin Lee Cello Dorothy Lawson
Rhythm Guitars Renee Cologne

4. CAN'T TAKE MY EYES OFF YOU

(Inspired by Frankie Valli 1967)

Mixed by Kari Steinert

Tenor Sax Andy Snitzer Trombone Mike Davis
Trumpet CJ Camerieri Viola Ralph Farris
Violin Corin Lee Cello Dorothy Lawson
End funk Guitar Chris Jordao Elec Guitars, Ukes ... Renee Cologne

5. MESSY GIRL

(written by R. Cologne)

Mixed by Kari Steinert

Guitars Paul Pimsler Bass Mike Stanzilis
Viola Ralph Farris Violin Corin Lee
Cello Dorothy Lawson

6. I BELIEVE (WHEN I FALL IN LOVE)

(Inspired by Stevie Wonder, Talking Book 1972)

Mixed by Josh Heineman

Bass Mike Stanzilis Violin Ralph Farris
All vocals Renee Cologne

7. THE WALKING (AND CONSTANTLY)

(Inspired by Jane Siberry, The Walking 1987)

Mixed by Ariel Lavi

Piano Kari Steinert Bass Mike Stanzilis
Viola Ralph Farris Violin Corin Lee
Cello Dorothy Lawson

8. LET IT BE

(Inspired by The Beatles, Let it Be 1970)

Mixed by Ariel Lavi

Recorded at Kaleidoscope Sound

Bass Mike Stanzilis

9. GET HERE

(Inspired by Brenda Russell, Get Here 1988)

Mixed by Josh Heineman

Piano	Kari Steinert	Bass	Mike Stanzilis
Viola	Ralph Farris	Violin	Corin Lee
Cello	Dorothy Lawson	Guitars	Renee Cologne

10. UP THE JUNCTION

(Inspired by Squeeze, Cool for Cats 1979)

Mixed by Patrick Krouchian

French Horn	CJ Camerieri	Viola	Ralph Farris
Violin	Corin Lee	Cello	Dorothy Lawson
Bass, Guitars, Ukels..	Renee Cologne		

11. WALK AWAY RENEE

(Inspired by Rickie Lee Jones, Girl at her Volcano 1983; The Left Banke 1967)

Mixed by Randy Crafton

Piano	Kari Steinert	Bass	Mike Stanzilis
Tenor Sax	Andy Snitzer	Trombone	Mike Davis
French Horn	CJ Camerieri		

12. WICHITA LINEMAN

(Inspired by Jimmy Web, Ten Easy Pieces 1996; Glen Campbell 1968)

Mixed by Brad Fischer

Recorded at Kaleidoscope Sound

Piano	Pete Vitalone	Bass	Mike Stanzilis
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13. PUPPET

(written by R. Cologne)

Mixed by Randy Crafton

Recorded at Kaleidoscope Sound

Bass	Mike Stanzilis	Piano	Peter Kieseewalter
Viola	Ralph Farris	Violin	Corin Lee
Cello	Dorothy Lawson		

Produced by Renee Cologne

All string, horn arrangements, programming and vocals: Renee Cologne

Recorded at The Yellow Stone House, Bucks County, PA

Strings recorded at Kaleidoscope Sound, Union City, NJ

(www.kaleidoscopesound.com)

Horns recorded at Quiet City, NYC

(www.quietcity.co)

Mastered by: Tom Hedden

(www.tomhedden.com)

Photography: Yasmeen Anderson Photography

(www.yasmeenphoto.com)

Bodypaint & makeup: Charles Zambrano

(www.charleszambrano.com)

Art direction & design: Charl Kroeger / designck

(www.designck.com)